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[The Modern Denial of Nature]

Hermann - Where do You stand in the bigger picture?

Since the Industrial Revolution, the speed of human activity has increased uncontrollably. Just like the reciprocal exchanges between the four major nature elements, water, earth, air and fire, the sum of man's activities will have an undeniable impact on planet earth.

What still distinguishes us from the four other forces of nature is limited to the fact that people are able to understand their position and possibly to act in that knowledge. The future will reveal whether this starting point is an advantage.

By realising our position in the middle of the earthly forces, we should be able to adapt our movements. But we do not seem to feel the need to question our civilization or progress, now found at the far ends of the globe. Is it not so that we all have been imprisoned now that we realize that pleasing our desires is no longer a priority?

Our comfort zone and laissez-aller definitely estranged us from nature. We have ingeniously tried to correct here and there in order to rebalance ourselves but these endeavors will soon face strong competition from Nature's laws. The realization that 'Erosion' has no mercy could strengthen our belief that our playful materialistic consumptive edge as we have known it till now, will soon need a time-out.

'The Modern Denial of Nature', is a photographic and videographic creation featuring the silent beauty surrounding ice, snow and an endless love. 'Out of the blue', just like nature and life present its infinity for those who still have an eye for it.

A winter's journey in the wake of Dixie Dansercoer to the Arctic Circle, a walk around the Aletsch Glacier, a fierce thunderstorm during the night of May 26, 2009 and the crash of the Airbus Rio de Janeiro - Paris on June 1, 2009, inspired this creation.

Concept, photography and video footage
Video editing and motion graphics
Sound design

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